

Thomas Moore

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## **PROFESSIONAL MUSEUM EXPERIENCE**

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June 1991-  
Dec. 2015

**THE MARINERS' MUSEUM**, Photography Archivist, Senior  
Curator of Photography, Newport News, Virginia.

In **1991** administered two year NEH Grant project for the duplication of 28,000 nitrate, acetate and glass plate negatives. 1999-2001 administered an IMLS grant for cold storage project for upgrading of Museum's long term storage of negative and vintage print collection 1999-2000 Virginia Commission for the Arts Grant- *Aubrey Bodine and the Chesapeake Bay*-Traveling photography exhibit to 17 venues within the state. 2001-2004 administered two one year National Film Preservation Foundation Grants for the duplication of a collection of twelve 35mm nitrate film titled the "*The Art Of Shipbuilding in the 1930's*". 2005-2007 National Film Preservation Foundation to duplicate a collection of Piver Films. Responsible for research, preservation, conservation, documentation and exhibition of the photographic collection.

## **EXHIBITIONS CURATED**

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*Fragile Waters*, 2013, Photographs Ansel Adams, Dorothy Kerper Monnelly,  
Ernest Brooks II

*Endangered Species Watermen of the Chesapeake Bay*, 2011, Photographs by  
Glen McClure

*Dominate Wave Theory*, 2009, Photographs by Andy Hughes

*Building Better Ships*, 2008

*By The Sea*, 2006

*The August and Winifred Crabtree Collection*, 2005

*Life's a Beach*, 2004

*Flying Colors*, 2004

*Eyewitness to History-Battle of the Ironclads*, 2003

*Reflections on the Bay...Photographs by A. Aubrey Bodine*, 2001

*There is No Second-The Americas Cup*, 2000

*Skin Deep, The Art of the Tattoo*, 1999

*Disasters at Sea*, 1998

*A Maritime Album*, 1998, Selection 100 Photographs, Chosen By John  
Szarkowski

*Suns Ship*, Photographs by Barry Wininker, 1997

*Lighthouses and Keepers*, 1996

*Looking Back at Newport News*, 1996

*Hampton Roads Port of Embarkation*, 1996  
*The Rivers Green Margin*, Photographs by Allen Hess, 1996  
*Captured Moments, Passing Memories*, 1994  
*Chesapeake Bay Country*, 1995  
*Edwin Levick: A Man and His Time*, 1994  
*A Boat for All Reasons*, 1994  
*The SS United States: From Dreams to Reality*, 1993  
*For a Lifetime of Thrills-Craft Boats in the 1950's*, 1993

**EDUCATION**

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Fall 1998            Thomas Nelson Community College, The Digital Darkroom, scanning, manipulation and printing of the digital image.

1988-1991           Rochester Institute of Technology, Rochester, New York, Master of Fine Arts in Imaging Arts, 1991

1974-1977           Maryland Institute College of Art, Baltimore, Maryland  
Bachelor of Fine Arts in Photography, 1976

1972-1974           Thomas Nelson Community College, Hampton, Virginia  
Applied Arts in Science in Commercial Art, 1974

**TEACHING EXPERIENCE**

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Fall 2015-           Christopher Newport University, Newport News, Virginia FNAR 205  
Introduction to Digital Photography

2006-2010           Charles Taylor Art Center, Hampton, Virginia, Intro to Digital  
Cameras

Fall 2004-           Tidewater Community College, Digital Photography 101  
2005

Spring 2003-        Tidewater Community College, History of Photography  
2006

Spring 2002-        Thomas Nelson Community College, Hampton, Virginia Adjunct  
2011                   Professor-Resume Portfolio Preparation

**Thomas Moore****Teaching Experience (cont)**

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Spring-1999- Present	Thomas Nelson Community College, Hampton, Virginia Adjunct Professor History of Photography
September 1995- 1997	Thomas Nelson Community College, Hampton, Virginia. Adjunct-Professor Introduction to Photography, Basic and Intermediate. Basic film processing and darkroom technique and printing
May 1990- September-1988	Rochester Institute of Technology, Rochester, New York. Teaching Assistant, Professor Elliott Rubinstein, History of Photography, Landscape and Modernism
Sept-Nov 1989	Rochester Institute of Technology, Rochester, New York. Teaching Assistant. Professor Ken White, History of Photography

**EXHIBITIONS**

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2015	<i>End of Transmission</i> , Nobile & Amundsen Gallery, Norfolk, Virginia <i>Carpe Noctem: Seize the Night</i> , Charles Taylor Art Center, Hampton, VA <i>Virginia Artist</i> , Charles Taylor Art Center, Hampton, VA
2014	<i>Artist Who Teach</i> , Charles Taylor Art Center, Hampton, VA <i>That's Funny</i> , Charles Taylor Art Center, Hampton, VA <i>Matter</i> , Linda Matney Gallery, Williamsburg, VA <i>The Un-Juried Exhibition</i> , Los Angeles Center for Digital Arts, Los Angeles, CA <i>Faculty Art Exhibit</i> , Thomas Nelson Community College, Hampton, VA
2013	<i>Radius 250</i> , Art Space, Richmond, VA <i>Street Walking</i> , Falk Gallery, Christopher Newport New University <i>Grisaille Exhibition</i> , Charles Taylor Art Center, Hampton, VA <i>Pinhole Show</i> , Ray Ko Gallery San Francisco, CA
2012	<i>Virginia Landscapes Today</i> , Charles Taylor Art Center, Hampton, VA <i>5<sup>th</sup> Annual Toy Camera Show</i> , Rayko Gallery, San Francisco, CA <i>Artist Who Teach</i> , Charles Taylor Art Center, Hampton, VA <i>PFAC Biennial 2012</i> , Newport News, VA <i>It's a Sign: The Medium is the Message</i> , 1605 Gallery, Los Angeles, CA
2010	<i>Virginia Artist</i> , Charles Taylor Art Center, Hampton, VA
2009	<i>Artist Who Teach</i> , Charles Taylor Art Center, Hampton, VA
2008	<i>PFAC Biennial</i> . Newport News, VA

- 2007      *Artist Who Teach*, Charles Taylor Art, Center, Hampton, VA  
*Stationary Voyages*, The Mariners' Museum, Newport, VA.  
*Pictures of Places*, Tidewater Community College, Portsmouth, VA  
*Virginia Artist 2007*, Charles Taylor Art, Center, Hampton, VA
- 2006      *Think Small, Exhibition*, The Art Space, Richmond, VA  
37<sup>th</sup> Faculty Art Exhibition, Tidewater Community College, Portsmouth,  
VA
- 2005      36<sup>th</sup> Faculty Art Exhibition, Tidewater Community College, Portsmouth, VA  
*La Jolla Digital Arts*, La Jolla, CA
- 2004      35<sup>th</sup> Faculty Art Exhibition, Tidewater Community College, Portsmouth, VA
- 2003      *Journeys to the State Fair*, New Image Gallery, JMU, Harrisonburg, VA
- 2003      *Artist Who Teach*, Charles Taylor Art Center, Hampton, VA  
34<sup>th</sup> Faculty Art Exhibition, Tidewater Community College, Portsmouth, VA
- 2001      *Society for the Photographic Arts, Fresh Works*, 1708 Gallery, Richmond, VA  
*Aesthetica*, Williamsburg, VA
- 1997      *Peninsula Fine Art Center*, Newport News, VA  
*Nexus*, Charles Taylor Art Center, Hampton, VA
- 1996      *Stereoscopic Society of America-Group Exhibit*-Rochester, NY
- 1993      *Ann's Cafe Gallery*, Richmond, VA  
*National Stereoscopic Society Convention*, San Diego, CA
- 1991      *Beyond Photography*, Laguna Gloria Art Museum, Austin, TX  
*Aperture Exhibits*, Arts on the Hill, Yorktown, VA  
*Pyramid Arts Center*, Rochester, NY
- 1990      *Peninsula Fine Art Juried Exhibit*, Newport News, VA  
*Mark Allen Gallery*, Williamsburg, VA  
*Works on Paper*, Pyramid Arts Gallery, Rochester, NY  
*Current State of Mind*, R.I.T. Photo Gallery, Rochester, NY
- 1989      *Regional Graduate Photo Show*, Memorial Art Gallery, Rochester, NY  
*Area Graduate Photo Show*, University of Buffalo. Buffalo, NY
- 1988      *Two Man Show*, Alaskaland Centennial Park, Fairbanks, AK  
*Alaska Positive*, Statewide Traveling Exhibit, AK

**Thomas Moore****EXHIBITIONS (cont.)**

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- 1987            *Camera Arts Exhibit*, University of Alaska, Fairbanks, AK
- 1984            *64th Parallel Exhibit*, Alaskaland Centennial Park, Fairbanks, AK
- 1982            *Alaska Positive*, Statewide Traveling Exhibit
- 1983            *Potomac International Exhibit of Stereophotography*, Arlington, VA
- 1980            *Out of the Closet: Four Photographers Expose Themselves*, Fairbanks, AK
- 1980            *Alaskaland Centennial Park*, Fairbanks, AK  
*The Manipulated Photograph*, Anchorage, AK
- 1978            *Alaska Positive*, Statewide Traveling Exhibit
- 1977            Senior Thesis Show, The Maryland Institute College of Art, Baltimore, MD  
*Senior Thesis Show*, University of Wisconsin, Madison WI
- 1976            *Virginia Photographers*, Virginia Art Museum of Fine Arts, Richmond, VA
- 1975            Hampton Association for the Arts and Humanities, Hampton, VA
- 1974            Peninsula Nature and Science Center, Hampton, VA

**AWARDS**

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Honorable Mention, PFAC Artist who Teach 2010  
Excellence in Print Making, PFAC Biennial 2008  
Emerson Brothers Scholarship Award, Rochester Institute of Technology,  
Rochester, New York, 1990  
Honorable Mention, 1988 Alaska State Positive  
Purchase Award, 1984 Alaska State Positive  
Purchase Award, 1978 Alaska State Positive

**PERMANENT COLLECTIONS**

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Alaska State Art Bank, 619 Warehouse Avenue, Anchorage, Alaska  
University of Alaska Museum, One Yukon Drive, Fairbanks, Alaska  
Cone Editions Press, Vermont